

TRES I DESPRÈS

EMM

Piano

$\text{♩} = 140$

$12/8$

Violí

Violoncello

3

Pno.

Vln.

Vc.

The musical score consists of three staves. The top staff is for the Piano (Pno.), written in treble clef and common time, with a key signature of two sharps. It features a series of eighth-note rests followed by a sixteenth-note rest, a dash, another sixteenth-note rest, and a final eighth-note. The middle staff is for the Violin (Vln.), also in treble clef and common time, with a key signature of two sharps. It contains eighth-note patterns with vertical stems. The bottom staff is for the Cello (Vc.), written in bass clef and common time, with a key signature of one sharp. It shows eighth-note patterns with vertical stems. The score includes dynamic markings like 'Ped.' (pedal) and 'ff' (fortissimo), and performance instructions like 'riten.' (riten.) and 'tie' (a curved line connecting notes).

5

Pno.

Vln.

Vc.

Red.

*

Red.

*

3

6

Pno.

Vln.

Vc.

Red.

*

Red.

*

15

7

Pno.

Vln.

Vc.

Red.

*

Red.

*

3

8

Pno.

Vln.

Vc.

Red.

Red.

3

9

1.

Pno.

Vln.

Vc.

Red.

Red.

10

2.

Pno.

Vln.

Vc.

Red.

Red.

11

Pno.

Vln.

Vc.

Reed.

*

Reed.

*

12

Pno.

Vln.

Vc.

Reed.

*

Reed.

*

13

Pno.

Vln.

Vc.

3

3

3

Reed.

*

Reed.

*

3

14

Pno.

Vln.

Vc.

15

15

Pno.

Vln.

Vc.

16

Pno.

Vln.

Vc.

18

Pno.

Vln.

Vc.

Violin parts include markings: **Reed.**, *, **Reed.**, *, **Reed.**, *, **Reed.**, *, *

3

20

Pno.

Vln.

Vc.

Violin parts include markings: **Reed.**, *, **Reed.**, *, *

15

21

Pno.

Vln.

Vc.

Violin parts include markings: **Reed.**, *, **Reed.**, *, *

22

Pno.

Vln.

Vc.

Reed.

*** *Reed.* ***

This musical score page contains three staves. The top staff is for the Piano (Pno.), featuring a treble clef and a key signature of two sharps. It consists of four measures of music, with the first and third measures containing eighth-note patterns and the second and fourth measures containing sixteenth-note patterns. The middle staff is for the Violin (Vln.), also with a treble clef and a key signature of two sharps. It contains three measures, all of which are silent, indicated by a dash. The bottom staff is for the Cello (Vc.), with a bass clef and a key signature of two sharps. It also contains three measures, all of which are silent.

23

Pno.

Vln.

Vc.

Reed. *** *Reed.* ***

15

This musical score page contains three staves. The top staff is for the Piano (Pno.), featuring a treble clef and a key signature of two sharps. It consists of five measures. The first four measures contain eighth-note chords, while the fifth measure contains sixteenth-note chords. The middle staff is for the Violin (Vln.), with a treble clef and a key signature of two sharps. It contains three measures, all of which are silent. The bottom staff is for the Cello (Vc.), with a bass clef and a key signature of two sharps. It also contains three measures, all of which are silent. The measure number 15 is written above the piano staff.